



David Francey / Quotes

"...one of Canada's best loved troubadours" **Greg Quill, Toronto Star**

"Francey has made a reputation for himself as one of Canada's most revered folk poets and singers... [His songs] are small and beautifully crafted pieces of work that have made Francey both a folk festival favourite and something of a latter-day Canadian poet laureate."

Greg Quill, the Toronto Star

"A consummate craftsman...David Francey is one of the biggest stars of Canadian folk Music"

Words & Music - SOCAN Magazine

"Without a doubt, David Francey is the BEST folk singer/songwriter going in Canada today"

Fred's Records, Newfoundland

"Hands-down the best songwriter working in Canada today." **the Times Colonist, Victoria**

"he's the closest thing this country has to Woody Guthrie" **the Georgia Strait, Vancouver**

"one of today's finest folk-based singer-songwriters" "a working man's poetry" **Sing Out**

"David Francey is coming into his own in middle age as one of Canada's best songsmiths - and that's not damning him with faint praise." **Daniel Gewertz, The Boston Herald**

"[Francey's] observations pack an emotional wallop... [His] songs connect because they reflect common responses to life's journeys in a wry, poetic way." **The San Diego Union - Tribune**

"the likeliest candidate for all-Canadian folk singer" ..." **Patrick Langston, The Ottawa Citizen**

"David Francey's songs are lean, whippet-like creations, a bit like the man himself. With not one wasted word or superfluous line he takes the everyday, often mundane business of living and elevates it into something infinitely more noble and memorable, the mark of a truly gifted songwriter." **Eric Bogle, Australia**

"David is the most exciting new narrative songwriter to emerge in many years"

Brian McNeill, Head of Scottish Music. Royal Scottish Academy of Music and Drama

"David Francey's voice is a revelation, full and melodious, not to be missed"

The Berlingske Tidende, Denmark

"One of the best shows in our 32 year history! His CDs are great, but he's truly incredible on stage." **Dave Humphreys, Two Way Street Coffee House, Chicago Illinois**

"David Francey is the best Canadian folk writer that I have heard in 20 years. I think that he is going to be a voice in this country for a long time and that his songs will be sung by my great, great, great grandchildren." **James Keelaghan, Winnipeg, Manitoba**

"words of eloquence, beauty .and charm, hung on a jewel of a voice"

Kieran Kane, Nashville Tennessee

"David's songs are meant to be sung, and the more voices there are singing them, the better they sound. They are also built to last - so well put together that they are rich in that beauty which is perhaps the most elusive of all, simplicity ... that kind of economy of expression where the line between craft and art is crossed." **Dugg Simpson, Vancouver Folk Music Festival**



David Francey/ CD Reviews

"outstanding lyrics and music - ***** (5 out of 5 Stars)" on the music of David Francey. **IAMA (International Acoustic Music Awards)**

"*Carols for a Christmas Eve* [is a] a soothing and heartwarming collection of traditional favourites." **Greg Quill, Toronto Star**

"(David Francey) shows his earthy, tradition-minded nature on "The Waking Hour", burning with the quiet grace and intensity of a young Bruce Cockburn"

Jonathan Takiff, Philadelphia Daily News

"...his best album to date. The songs are strong and the musicianship is exquisite. Just another brilliant CD to add to his collection of great works" **Chopper MacKinnon, Canadian Spaces** on *Waking Hour*

"what a relief ... to hear something purer, simpler, more...folk... David Francey's album, *The Waking Hour*" " Francey writes songs that feel like they've been sung a million times in a million places by a million voices. And I trust they will be." **Judith Edelman, Puremusic**

"...so Canadian you can practically hear the snow falling" **Food and Drink** on *Skating Rink*

"["*Skating Rink*"] ... is something of a tour de force, a collection of 13 reflective pieces that contain countless compelling observations, yarns, confessions, hopes, dreams and regrets, all wrung from lives, homes and landscapes that are hauntingly familiar, undeniably Canadian." **Greg Quill, the Toronto Star**

"...lyrics that are elegant, spare and chilling" **Jerome Stueart, the Yukon News** on *Skating Rink*

"*Far End of Summer*, a brilliant collection of original folk music"
Peter Cooper, the Tennessean, Nashville TN

"With a beautiful simplicity, David Francey's sophomore release [*Far End of Summer*] is just that, a non-complicated offering of stirring harmonies, acoustic instrumentation and finely crafted lyrics." **Martin Kemp, Calgary Record**

"*Torn Screen Door*, David Francey's debut release, filtered slowly - mostly by word of mouth - out across Canada... It brought with it, instant credibility. *Far End of Summer* now follows that wonderful, irresistible initial recording...Once again his lyrics, and the lovely melodies he writes, reach into your heart and stay there....Each [song] is a little miniature masterpiece of understatement, yet brimming with insight and emotion." **Les Siemieniuk, Penguin Eggs**

In their review of "The Best Music of 2000", CBC Radio's **Definitely Not the Opera** named *Torn Screen Door* the best folk/roots album of the year.

"songs so well crafted that you will swear they are part of "the landscape" of human experience."
Chris Darling, host of **Us Folk** on *Torn Screen Door*

"David Francey's *Torn Screen Door* CD is one of the very best albums I've heard. I've found words and melodies from the album going through my head again and again. Find it and buy it...you won't regret it." **Vic Bell, the Nickelodeon, Calgary, Alberta**

"...songs that go straight to the heart and stay there... **Rich Warren** for **Sing Out! Magazine** on *Torn Screen Door*